

## **PIVÔ RESEARCH PROGRAM 2019**

### **RESIDENCY OPEN CALL FOR ARTISTS FROM LATIN AMERICA (EXCEPT FROM BRAZIL)**

**APPLICATION DEADLINE: JUNE 3<sup>rd</sup>**

**RESULTS: JUNE 27<sup>th</sup>**

**DURATION: AUGUST 27<sup>th</sup> TO NOVEMBER 18<sup>th</sup>**

#### OPEN CALL

This is an open call for residency proposals for artists born and currently living in Latin America, with exception of Brazil. Based on the submitted projects, Pivô will select 1(one) artist for a 12-week-long residency, beginning on August 27th of 2019 and ending on November 18th of 2019.

The selected artist will receive a residency grant, including round-trip flight tickets, basic living expenses, full access to an individual studio (16 sqm) at Pivô during its opening hours (on Monday-Friday from 11am to 7pm, and on Saturday from 1pm to 7pm), and participation in all activities of the Pivô Research program, as described below.

#### ABOUT PIVÔ

Pivô is a non-profit cultural association that acts as a platform of experimentation for artists, curators, researchers, students and the general public.

Since 2012, the institution has established itself as one of São Paulo's key venues for contemporary art exhibitions and content production.

Located in the iconic Copan building — designed by Oscar Niemeyer — Pivô is open, accessible and free. Around 5 thousand people live and work in Copan. Besides this potential local audience, the region around the building is composed by a great diversity of people, who can easily access the venue by public transport.

#### ABOUT PIVÔ RESEARCH

Pivô Research is the institution's residency program. It focuses mainly in studio practices and project mentoring, aiming to create an experimental environment in which individual investigation is respected, as well as the exchanges and dialogues between the artists and invited curators.

The residencies are tailored to the participant and the program offers a series of activities such as:

- **Curatorial monitoring from Pivô's team** - Pivô's curatorial team pays regular visits to the residents, following up with their production and proposing guidelines for discussions, sharing references, as well as organizing inner events in which participants talk about their processes and methodologies.
- **Studio talks**- Discussions between the residents about their works, mediated by Pivô's curatorial team and, eventually, guest artists and curators.

- **Pivô Research invites** - Artists and curators are invited to meet the residents and discuss their works on site.
- **Public programs** - The public is invited to meet the residents and their work. Pivô holds one open-studio-day for each of the three annual cycles of the residency as well as open talks and discussions between participants and guests.
- **Pivô Research visits** - The residents visit other artists' studios and exhibitions, accompanied by the curators of the institution. These activities engage the residents in different environments and provide an insider's view to the local art scene.
- **Blog and video channel** - Online platforms, disclosing interviews, texts, visual and written essays proposed by the residents and guests collaborators.

## REQUIREMENTS AND ELIGIBILITY

- This is an open call for residency proposals for artists born and currently living in Latin America, with exception of Brazil;
- By applying to this open call, the artist confirms being the author and only holder of his proposal copyrights', as well as its constitutive elements;
- Artists that have been part of the Pivô Research program in the past 2 years, or artists that have already exhibited in Pivô in the past 5 years are not eligible for this grant;
- Artist collectives are not eligible for this grant - each collective member has to apply individually;

## APPLICATION, DOCUMENTS AND DEADLINES

Artists must send their application until June 3rd to the email [editais@pivo.org.br](mailto:editais@pivo.org.br), indicating "RESIDENCY GRANT - PIVÔ RESEARCH" on the subject field, including:

1. Filled application form (available on the following link <http://bit.ly/pivogrant2019>);
2. Up-to-date curriculum, portfolio and any additional material that may help in the selection process (e.g.: media clippings, critical essays, recommendation letters, exhibition releases, publications etc) with no more than 25 pages, in a PDF file up to 10MB;
3. A copy of the passport ID page in PDF.

All items above are indispensable. If one or more items are missing or filled improperly, the applicant will be declassified.

The artists are entirely responsible for the information and data presented in their application, along with the compromises assumed .

All the files must be directly attached to the email. It is not allowed to send files through sharing tools such as Dropbox or WeTransfer.

Each artist must submit only one residency proposal.

Pivô will not be responsible for possible failures in email transmissions due to the excess of information submitted by the applicants.

Pivô promises to send an email confirming the applicants submission to the address provided at the form, in up to 3 working days.

## SELECTION

The selection process will be carried out by Pivô, at its own and exclusive discretion, and will be divided in two parts:

1. Pivô's curatorial team will pre-select 3(three) artists according to the relevance and coherence of their body of work, and its originality;
2. The three pre-selected artists will present their proposal through an interview via video call with Pivô's curatorial team, which will analyse its viability.

In case one of the pre-selected artists doesn't reply to the interview's invitation up to 2 working days, he or she will be automatically declassified.

## RESULT NOTIFICATION

The final result of this open call will be announced on June 27<sup>th</sup> at Pivô's website.

The selected artist will be contacted via email or phone call, based on the contact information provided by the application form.

The selected artist authorizes Pivô to announce his or her name on its communication channels and website ([www.pivo.org.br](http://www.pivo.org.br)).

In case the winner doesn't reply to Pivô's first attempt of contact to confirm his or her participation in the program up to 3 working days, the artist will be automatically declassified and replaced by the 1st runner-up.

## THE RESIDENCY GRANT

The residency grant to be awarded by Pivô includes:

1. Round-trip flight tickets, in time and date to be determined between the parts involved;
2. Housing in a private room inside a shared apartment located in a walking distance from Pivô, to be determined by the institution;
3. Health-insurance provided by Pivô;
4. R\$ **3.600,00** to cover food and transport expenses during the whole residency period;
5. Full access to a 16 sqm studio at Pivô, during its opening hours (on Monday-Friday from 11am to 7pm, and on Saturday from 1pm to 7pm);

6. Access to Pivô Research facilities: library, carpentry, kitchen and restrooms;
7. Participation in all activities of Pivô Research .

The sum established in items (1) and (2), described above, will be managed by Pivô's team, and the food and transport expenses support mentioned in item (3) will be passed on to the selected artist after the contract mentioned below has been signed on the residency's first day.

The residency grant doesn't include:

- Materials or work production expenses
- Visa procedure expenses, which will be responsibility of the artist.

### **RESPONSIBILITIES OF THE ARTIST**

The artists declare that, in case they are selected for the residency grant of Pivô Research program, they are aware and in agreement with the compromises below:

1. Attend regularly to the studio space provided by Pivô and to get involved in the program activities during the whole period of the residency;
2. To sign a contract with Pivô which establishes the terms and conditions of use of the space and the residency program;
3. To respect Pivô Research's internal regulations;
4. At the end of the residency period, to vacate the studio space used in Pivô and remove all the materials and works that may eventually be hung during the program;
5. At the end of the residency period, to vacate the housing space where the resident artist was living during the program. To preserve and maintain the room in the same conditions as received. The selected artist will be responsible for any damages caused to the housing space;
6. To assign Pivô the rights relating to the image and voice of the artist and its works, documented during the residency period. The assignment is total, definitive, and for unlimited time.

### **ACCEPTANCE OF THE OPEN CALL**

The application submission implies the total acceptance and agreement with the terms of this open call. Any unmentioned cases, unforeseen events, and possible doubts or questions will be analyzed individually by Pivô.

**For further information, contact [editais@pivo.org.br](mailto:editais@pivo.org.br).**